

Hiatt WEST

ARTWORK SAMPLING

Stir The Conversation. Dialogue Art.

Technology.

Prose.

Lighting.

Interactivity.

Jim WEST

Stir the Conversation. Dialogue Art.

Timely ideas and creative storytelling.

Deeply thought provoking, concise installations.

Using/merging/fusing multi-media and technology.

Attracting a broader, younger audience.

Art captivates. Art questions. Art creates a dialogue.

Stir the conversation with the sculpture of Jim West.



## Can We Talk© 2019

Bronze, Steel, Wood, Light, Audio

74" x 120"

In our country's currant climate of violence and lack of communication, this shocking installation begs the viewer to feel and to think. Hopefully, Can We Talk provokes viewers from both sides to stop and ask Can We Talk?

Can We Talk Video Link:

<https://youtu.be/EX-8bXgu1mA>



## Utterance© 2019

Bronze, Steel, Wood, Light, Resin, Textile, Audio  
11'1" x 11'1" x 7'

Do you hear the yelling surrounding you? Can you break through the chaos of noise to hear the message? Utterance is a symbolic sculpture, using illumination and volume control, about how we, as humans, need to quiet the noise around us, and listen, really listen, to the messages that are being broadcasted, and how we use our own voices to communicate throughout our lifetimes.

Utterance Video Link:

<https://youtu.be/HzmvNbTI-LU>



## Despair and Anger © 2017

Steel, Bronze, Light and Audio within a Dark Room 10' x 12'

Both literal and conceptual, this raw and intense 50 second multi-sensory journey through light, sound, and the spoken word invites the viewer to experience two very distinct emotions. As human beings we have the innate capacity to feel more than one emotion at a time. DESPAIR AND ANGER is the object, the subject, and the consequence of engaging with this visceral installation. Entering a darkened space, one is confronted and conflicted by images and narrative. One is powerless to intervene or to alter what is happening. The powerful narrative emphasizes the uncomfortable reality that, all too often, many circumstances are not within our control.

Utterance Video Link: <https://youtu.be/Zi-IU-YgZsY>



## No Recess Please© 2018

Steel, Sand, Marble, Brick, Wood 14' x 6' x 8' (4.27m x 1.83m x 2.44m)

This sculpture depicts the death of a child while on a playground. The swing hangs empty and lifeless from a steel beam supporting a small-scale replica of an actual library, which was built in the memory of this child. The vertical and horizontal beam support is purposely erected in the shape of a hangman's gallows. The structure is solidly mounted in the cold earth under the child's swing. Materials used are reclaimed from the library and hospital where the child died. That child was my little sister.

No Recess Please Video Link:

<https://youtu.be/CtzX7ly2dII>



## 2.C © 2018

Bronze, Steel, Aluminum and Kinetics, 19' (5.79m), Sphere 42" (106.68cm),  
Weight 2500 lbs., Mclroy Center for Science and Innovation, Science, Technology & Innovation Facility

2.C is about seeing in a different way; more depth, physical mass, spirit and space. Change the way you look at things and the things you look at change. Thousands of years ago indigenous people called this 'looking through the fire', not just seeing the surface, but feeling the dynamics beneath. This sculpture incorporates a straight and curved line in front of a sphere representing Albert Einstein's theory of relativity and how light and time bend. The third line takes the shape of a spinal cord symbolic of our humanity. This sculpture moves and changes as do our own perspectives throughout our lifetime.



## Our Path© 2018

Rusted Metal

11 1/2' x 16' x 4' (3.50m x 4.88m x 1.22m)

Mother Nature is the ultimate Sculptor. I know that I cannot compete, but can become a messenger for her. The hills, the valleys, the reflections from water and the way the hills tuck behind one another. .. her palette goes on and on. I had an epiphany. I drew inspiration from the Italian Baroque master Caravaggio's Doubting Thomas, more accurately known as The Incredulity of Saint Thomas, c 1601-1602. Caravaggio's work challenges our perspective on our relationship with God, viewed not from the heavens, not from a ceiling of a church but from a sinner's perspective. I approached OUR PATH, this intense sculpture with a powerful message, as a user. What will our Carbon Footprint be when we leave Mother Earth?

Our Path Video Link: <https://jimwestsculptor.com/our-path/>



**Of One**© 2011

Bronze

46" x 27" x 14" (116.84cm x 68.58cm x 35.56cm)

From one view she supports him, from the other view he supports her.



## Split Infinity© 2018

Bronze, Textile; Torso - 110" x 79" (279.40cm x 200.66cm), 950 lbs. (430.91Kg);

Legs - 92" x 58" (233.68cm x 147.32cm), 1000 lbs. (453.59Kg)

I acknowledge my insecurities! We all have them, without exception. I used Albert Einstein for this sculpture because when we see his image we initially think of Genius, not of loneliness and insecurity. This sculpture is about the push and the pull of not just experiencing insecurity in our life but pushing through it. Going to a place that we weren't sure that we could achieve. People, including academics, thought that Albert Einstein was crazy when he told them that the universe and particularly time and space functioned in a different way than everyone thought. I want to challenge all of us, and myself, to go to new levels and work outside of our comfort zone.

*Be different, take things to the next level, be proud!*



## The Walk® 2011

Bronze and Concrete

7' x 8' x 5'

Collection of Frank West

We can learn from the balance between the past, present and future.

Frank West (1932-2005) always looked to the past with respect. Changes he made to a building always considered their impact upon the present and the future while keeping traditions alive.

We hope that in the future when people look at this sculpture they will learn from Frank West:  
*there is always a balance, not just in community and architecture, but in our lives.*



## Utter Despair© 2016

Bronze

2' x 1' x 1' (0.61m x 0.30m x 0.30m)

It is sometimes said, in the making of a piece of art, that technique alone is able to capture the essence of an object. It is not difficult to see this truth, in the case of UTTER DESPAIR, in the roughness of the modeling and expressiveness of form. Raw and unrelenting, it is unflinchingly emotional. It captures human drama in a way that is seen and felt and touched. In the tension and dejection of the twisting of the body, one can feel desperate anguish in the cupping of the head. It draws you in, but pushes back. In the figure, and the viewer, there is a sense of isolation.

Iconic, top-viewed sculpture in Phil., 2018-2019



## The Bond © 2017

Bronze

9' x 12' (2.74m x 3.66m)

Philadelphia, PA

This historical, bronze statue represents a bond between two countries and three men. The story begins when Benjamin Franklin went to France as a diplomat and was influential in negotiating the involvement with the French in the American War of Independence. During this time, George Washington was Commander in Chief of the Continental Army of the American Revolution. When the French Alliance sent their troops, they were led by Gilbert Motier de La Fayette. Lafayette gifted George Washington an apron; a fabric that bonds the two countries together. The monumental statue depicts George Washington presenting that apron to Benjamin Franklin. The apron is displayed in the Grand Masonic Museum and Library in Philadelphia.



## Point Of View© 2006

Bronze, Stone and Concrete, 12' x 10', Mount Washington, Pittsburgh, PA

In a community where many will view a sculpture multiple times, hopefully they will see different symbolism every time they view it. This sculpture depicts the monumental meeting of George Washington and Seneca leader Guyasuta in 1770. These men were once allies then fought against each other in the French and Indian War only to meet again over council fire along the Ohio River. Washington has a sword, but his hand is positioned in the inside of the sword, not the outside ready to use. Guyasuta has a tomahawk peace pipe with the peace pipe side up not the blade. Their weapons are there but in a position of peace not war. I wanted them to be face to face and closer than normal to depict a conversation that shows intensity and a bit of uncomfortableness. George Washington is positioned looking down the Ohio Valley indicating the colonist's westward push, while Guyasuta has his back towards the Ohio Valley in defiance of the white man's push into the Ohio Valley. Point of View Video Link: <https://jimwestsculptor.com/point-of-view/>



## In the East Brother Benjamin Franklin© 2016

Bronze, Stainless Steel, Marble

9' x 17' (2.74 m x 5.18m)

Grand Museum and Library, Philadelphia, PA

I was commissioned by the Masonic Museum and Library in Philadelphia to create a 17' bronze likeness of Benjamin Franklin. The Masonic Museum and Library has great curators and historians and since I wanted more than just a statue of Benjamin Franklin we investigated his history. To my amazement I found that Benjamin Franklin was friends with Jean Antoine Houdon (1741-1828). Houdon sculpted the iconic bust of Franklin that is in the Philadelphia Museum of Art and the Metropolitan Museum in Philadelphia. To honor both Benjamin Franklin and Jean Antoine Houdon I modeled my head of Franklin from Houdon's bust. In addition, to honor their meeting I put Houdon's name and the date of their meeting under the collar of my sculpture of Benjamin Franklin. I do not personally know what Benjamin Franklin looked like, neither does anyone living today, but we have sculptures and paintings from his time to guide us. It is an obligation for artists to get it right - so in this sculpture I didn't just honor Benjamin Franklin but Jean Antoine Houdon as well.

In The East Brother Benjamin Franklin Video Link: <https://youtu.be/sw2h3xMX0Nc>



**Jim West, Sculptor**

## STATEMENT

### DIALOGUE ART

**“All of my work ~ monumental, conceptual or interactive ~ is designed to engage patrons on an intellectual, visceral or emotional level. It challenges us to think. It enables us to feel. It encourages us to react. Whether figurative or abstract, these objects implore us all, as human beings, to be vigilant and involved.”**

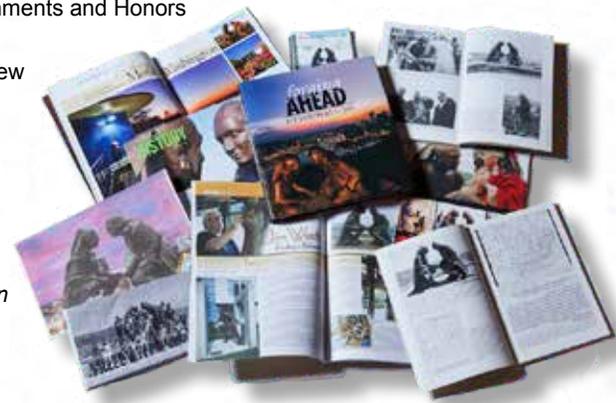
### WORKS

- 2019 Public ~ **Solo Show**, Contemporary Sculpture - Hoyt Art Center Main Gallery
- 2019 Public ~ **Yellow Dog**, Contemporary Sculpture - George Junior Republic/Pump House - Homestead, PA
- 2019 Public ~ **No Recess Please**, Contemporary Sculpture - George Junior Republic, *curriculum available*
- 2018 Public ~ **2.C**, Contemporary Sculpture - Mclroy Center for Science and Innovation, Science, Technology & Innovation Facility  
Gold LEED Certified “green” Building
- 2018 Public ~ **Split Infinity**, Contemporary/Figurative Bronze - ArtsQuest Center at SteelStacks
- 2018 Public ~ **Our Path**, Contemporary Steel Sculpture - Sycamore Island
- 2017 Public ~ **Despair and Anger, War**. Multi-Media, FL
- 2017 Public ~ **The Bond**, Bronze Sculpture - Grand Masonic Museum of Philadelphia, PA
- 2017 Public ~ **The Edge** - Sturgis Museum, SD
- 2016 Public ~ **In The East, Brother Ben Franklin**, Bronze Sculpture - Grand Masonic Museum of Philadelphia, PA
- 2015 Public ~ **Reflections of Me**, Multi Medium Sculpture, Private Collection
- 2013 Private ~ **Of One**, Bronze Sculpture
- 2011 Public ~ **The Walk**, Figurative Sculpture
- 2010 Landscape Design/Build ~ Franklin Run/Myoma in PA - Commission in part to save Woodlands
- 2006 Public ~ **Point of View**, Figurative Sculpture, Park and Landscape Design
- 2005 Private ~ **Utter Despair**, Abstract Sculpture
- 2005 Commission ~ **The One**, Awarded at Bethesda Art Show
- 2004 Natural Green Wetland and Landscape Design/Build, Cove at St. Charles in Blawnox, PA, Former Scrap Yard

### Private Collections in Italy and England as well as nationally throughout United States.

#### *Government, Community, Media Sampling:*

- Yellow Dog Sculpture, Pump House, Homestead, PA
- MAN UP® Program, George Junior Republic Exhibited at Confluence Gallery
- ArtsQuest Center at SteelStacks, Art Education with Youth at Installation of Split Infinity
- Whitehouse Attendee, Washington, D.C. - Symposium on the Arts
- Poetry Out Loud, Chancellor
- Senate of Pennsylvania Special Recognition 2006 Recognition for Artistic Accomplishments and Honors
- City of Pittsburgh ~ Proclamation of Accomplishments in Art
- Washington Post Articles • Voyage, Chicago • Shady Ave Magazine • Tribune Review
- Pittsburgh’s East Liberty Valley Book - 2008
- Western PA History Museum - Cover Summer 2007 edition
- Mt. Washington Duquesne Heights Book • Pittsburgh Post Gazette - front page
- Teach Sculpture Classes at urban High School
- Pennsylvania Council on the Arts - Council Member, *currently*
- Masonic Museum on Preservation of Monuments, *currently*
- Episcopal Diocese of Western Pennsylvania - *Past Architectural Committee Chairman*
- Pine Creek Watershed, *Past Board Member, Environmental Concerns*
- Pace School (special needs children K through 12), *Past Board Member*
- St. Andrew’s Church, *Past Board President*
- Lauri Ann West Memorial Library, *Past Board Member*
- Western PA President Development Council, *Founding Past President*
- Children’s Dyslexia Center Pittsburgh, Vice President, *Past/Current Board Member*



Jim WEST

We NEED Dialogue.

Dialogue Art.

[JimWestSculptor.com](http://JimWestSculptor.com)

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